



# ST PETER & ALL SAINTS NOTTINGHAM



**November  
2018**

## **Parish Magazine**



*This magazine is provided free of charge but donations are invited to help cover costs; please use the donations boxes in the churches*

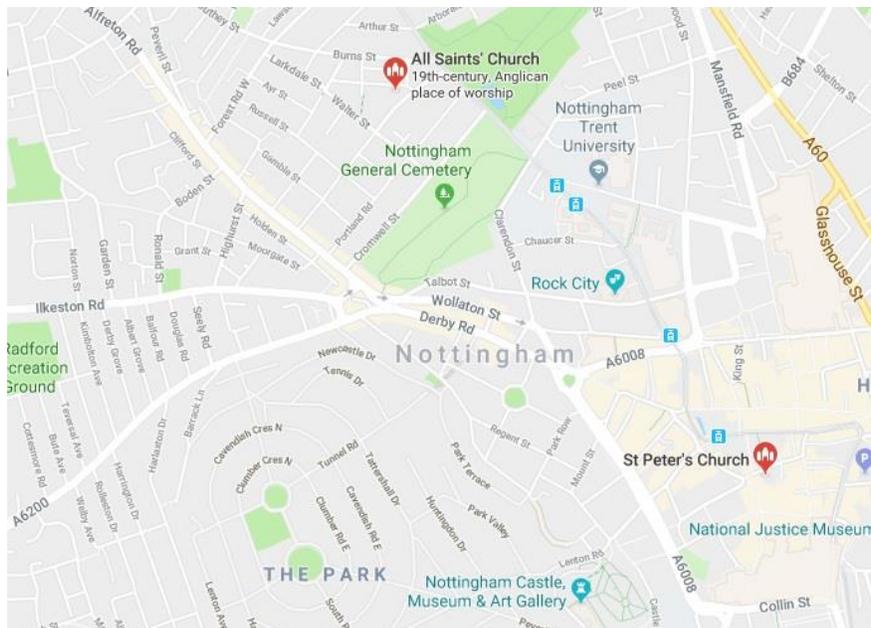
# THE PARISH OF ST PETER AND ALL SAINTS, NOTTINGHAM



<b>PARISH CLERGY</b> Rev. Christopher Harrison, Rector Rev. Dr Richard Davey, Associate Priest Rev. Dr Helen Hall, Associate Priest Rev. James Saxton, Associate Priest	<b>PARISH READERS</b> Laurie Crawforth Dr Esther Elliott Clarence Rickards Chris Smedley
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<b>PARISH TREASURER</b> Peter Moore	<b>PCC SECRETARY</b> Keith Charter
<b>MINISTRY ASSISTANT</b> Jason Wratten	<b>HEAD VERGER</b> Michael Scott

## CHURCHES

St Peter’s Church, St Peter’s Square, Nottingham NG1 2NW  
 All Saints’ Church, Raleigh Street, Nottingham NG7 4DP



In November last year, Eva and I had the opportunity to accompany St Mary's choir to Calais for a weekend during which they presented a concert at the church of Notre Dame de Calais. This happened to be the weekend of Remembrance Day, which gave us the chance to experience how the French mark that most sombre of occasions. We attended an open air civic service in the centre of Calais, and it was fascinating to observe the differences between that service and the kind of service which typically takes place here. One of the first impressions was that the service paid a clear visible tribute to the various nations of the Allied forces which had liberated France towards the end of the Second World War; several national flags, including those of the UK, the USA and Canada were flying in prominent positions. The service involved large numbers of school children; a decision had obviously been made that one of the aims of the service was to ensure that the younger generations were shown, in no uncertain terms, what the consequences of war had been for communities and nations.



Those who now live in the parts of France where the two World Wars had raged last century, as indeed in other parts of Europe which experienced the fighting on their own soil, have reason to be especially aware of the calamitous consequences of conflict. Last year we had also visited the World War I memorial at Thiepval, where the names of some 60,000 allied soldiers who had perished and whose remains were never able to be buried, are recorded on a massive monument. This is of course only one of many war memorials and cemeteries in Northern France, as well as Belgium, which are a constant reminder of the massive loss of life. There are some military cemeteries in this country, as well as military graves in many church and municipal cemeteries, which, along with our nation's various war memorials, play their part in reminding us all that our freedom, and that of our neighbours in Europe, was bought at a huge and terrible cost.

In the Remembrance Day morning service this year at St Peter's, we will be remembering the names of those people associated with St Peter's church who lost their lives as a result of the two World Wars. We will also be commemorating them, along with other members of our families and friends who have died, at the evening service for Remembrance Day, at which the St Peter's choir will sing the beautiful Requiem by Gabriel Faure in the setting of a Eucharist. Do come to both of these services, as we mark the 100th anniversary of the ending of the First World War.

As the years pass, however, we do need to ensure that alongside remembering those who died as a result of past conflicts, including those since the Second World War, we place a strong emphasis in our worship and in our life as a parish on the need for peace in our world. This includes praying for peace in those parts of the world where conflict continues, often at massive cost to the people of places such as Syria, Yemen, and parts of Africa. But it also involves being aware of, and when necessary responding strongly to, any local or wider tendencies to stir up hostility between people through adversarial attitudes, speech or actions. The normalisation of violent behaviour between individuals, and the failure of society to respond firmly when this occurs, can sow the seeds of wider and more extensive conflicts. When nations and their leaders seek to demonise particular groups of people, or other nations, the risk is that at some point this can erupt into overt conflict. This is all the more so if there are few or no restraints on the escalation of arms production and the sales of weapons from one nation to another. In this context, the USA's recent decision to abandon the treaty made between Gorbachev and Reagan, limiting intermediate range nuclear warheads, is deeply disturbing.

We have enjoyed the blessings of peace on these shores for many decades now. Other nations have not been as fortunate. Our military forces have played a vital role in maintaining peace in various areas of the world, and helping with reconstruction efforts in the aftermath of war. But we must not forget that there remain deep fault lines in international relations, notably in the aftermath of the conflicts in Iraq and Afghanistan, as well as growing divisions between the West and Russia. We must therefore support all efforts towards building peace and reconciliation, which build bridges between peoples and nations rather than deepening divisions between them. This route is arguably more challenging than simply seeking superiority through military strength; but if we start with Jesus' saying, 'Blessed are the peacemakers', we will draw encouragement and hope when all may otherwise lead us to pessimism and despair.

## Indonesia Disaster

Retiring collections in both our churches over three weeks in October raised £287. This was rounded up to £500 from the Overseas committee fund. Thank you everyone for your support

## Displacement : Christian Aid Display

The exhibition, which has recently been on display at St Peter's, is touring the country to raise awareness of the 40 million internally displaced people around the world. Because those displaced inside their own country have not crossed a border, they often lack international recognition and support. The exhibition gives you the chance to hear displaced people tell their own stories. Through a series of powerful images and individual accounts, you will learn more about the global crisis of displacement, its consequences and the challenges displaced people face. The exhibition also gives you the opportunity to involve yourself in the campaign further.

## Silver Smarties Appeal

By popular demand we will be launching the silver smarties appeal again this year in aid of the Overseas Committee and our support of our CMS partners in the far east and Five Talents. If you would like to take part again this year then please let one of the members of the Overseas Committee know and they will ensure that you receive your tube of Smarties on Advent Sunday (or thereabouts).

Money raised will also be used to support our CMS partners in the far east, Five Talents and as a reserve to help to respond to appeals such as the Indonesia Disaster Appeal mentioned above.

## Date for your diary

St Peter's welcomes David Coles from Five Talents to preach on Sunday 18<sup>th</sup> November. Here is an extract from the thank you letter we received from Five Talents when we sent our initial contribution to them over the summer:

*Dear Dorothy,*

*I'm writing to thank you and the community at St Peter & All Saints for your generous support of Five Talents and recent donation of £100.*

*In March this year I met Moses, a founding member of his Savings Group in Embu, Kenya. Moses processes and sells timber but when he first joined his group he was reliant on an old saw. He couldn't cut the timber to shape for construction and so his earnings were only a fraction of what they could be.*

*Five years on and Moses' workshop is a noisy, bustling place. After saving earnestly for several years and receiving monthly training from the Five Talents partner staff, Moses was about to borrow a loan to purchase a wood planer. The tool means that his timber now attracts a far higher price. In fact, Moses now earns three times more than before.*

*For Moses' family, this has had a huge impact – with the extra income they are able to afford to send their children to secondary school. But the impact reaches beyond the household. Feeding timber into the planer is John, an apprentice who Moses now employs to help meet the ever-growing demand. Moses' business also means that John can earn a good income and build a house for himself and his wife.*

*Your donation will be used to provide training and support to small business owners like Moses. A safe place to save and access to loans from the pooled community savings pot makes all the difference. Over the coming months, your gift will help grow the businesses and incomes of some of the poorest communities in East Africa.*

*Thank you for your generous support.*

## Music Matters

*In this month's Music Matters, Director of Music Peter Siepmann and Rector Christopher Harrison introduce the new hymnal to be used at St Peter's from January 2019.*

In 1858, two clergymen were in conversation during a journey on the old Great Western Railway and concluded that the Church of England needed a corporate hymn book, moulded from the various small high church collections available. One of them, Francis Murray, enlisted the help of hymn writer Sir Henry Baker and before long in 1861 the first edition of Hymns Ancient & Modern was published by a committee chaired by Sir Henry. The first music editor was William Monk who was said to have coined the phrase "Ancient and Modern". Ensuing editions followed with the 'standard' edition in 1922 and the 'revised' edition in 1950. In 1983 the 'new standard' edition that we use at St Peter's today was published.



Keith Charter recalls that Ancient & Modern New Standard (or AMNS as we habitually refer to it) was brought into use at St Peter's in November 1992 (during Canon Leslie Morley's time as Rector) following a recommendation from the Choir Committee of the time. The cost was shared between a legacy from Florie Green (1906-1992) for the words-only editions and The Friends of St Peter's, which paid for the choir's full music editions. AMNS replaced the BBC Hymn Book that was introduced by Canon Angus Inglis around 1970.

Though AMNS does not contain the treasury of high church liturgical material such as plainsong office hymns that is contained within the New English Hymnal (the NEH was published in 1986 as a revised edition of the 1906 English Hymnal, itself famously edited by Ralph Vaughan Williams), Hymns Ancient & Modern New Standard provides a good range of hymns in varied styles throughout the church year (and often more comfortably pitched than in the NEH!). It has served St Peter's and our style of worship very well for some twenty-six years.

There have, however, been significant developments in hymn writing since AMNS was first published in 1983. Members of the congregation will know there are a number of hymns we routinely sing that require the inclusion of the text in our service sheets, given their absence from our hymn books: "Judge eternal, throned in splendour", "All for Jesus", "Christ triumphant", "See amid the winter's snow", "Unto us a boy is born", "Joy to the world", "Lord for the years", "Soul of my Saviour", "Will you come and follow me", the list goes on! We also use a number of fabulous hymn tunes which are not included in AMNS (I suspect because by 1983, they had not yet gained the popularity they now have): Maurice Bevan's wonderful 'Corvedale' ("There's a wideness in God's mercy"), RR Terry's stirring 'Highwood' ("Hark what a sound"), and Ken Naylor's now iconic 'Coe Fen' ("How shall I sing that majesty") to name but a few.

Recent years have also seen an ever-increasing awareness of the benefits of using *inclusive language* in the hymns we sing. For example, in one well-known hymn the line "till, at last, her [the Church's] sons are gathered" becomes "till, at last, we all are gathered", and in another "When in man's music, God is glorified" becomes "When in our music, God is glorified". The best modern hymnals make such alterations with subtlety, and due consideration to the metre and poetry of the original text.

After careful thought and consideration of a number of options, the Music Leadership Team, Ministry Team and PCC have agreed to adopt 'Common Praise' as the new St Peter's hymn book from January 2019. 'Common Praise' (CP) was published by Hymns Ancient & Modern Ltd in the year 2000 and is widely renowned as one of the best hymnals on the British market. It has a fine selection of hymns of a wide variety of styles including all the hymns already in our repertoire as well as some more contemporary texts and melodies. It treats language with care and sensitivity, and has a high production quality - well-printed on good paper, with a flexible yet hard-wearing spine. We hope members of the St Peter's congregation will enjoy it! As well as the standard 'words only' copies, a limited number of large print copies and melody copies will be purchased and made available for congregational use on request to the stewards.

Purchase of the new hymn books will be funded through a legacy left by the Reverend Raymond Gibson for use specifically on St Peter's liturgy and/or fabric. Raymond was a faithful member of the St Peter's congregation, and a staunch supporter of our style of worship and music. He died in February 2016.

## CALENDAR FOR NOVEMBER

<b>Sunday 4<sup>th</sup></b>	8.15am	Holy Communion	St Peter's
	10.30am	Patronal Sung Eucharist with Baptism* Missa 'O quam gloriosum' <i>Victoria</i> O quam gloriosum <i>Victoria</i>	All Saints'
	10.45am	Sung Eucharist	St Peter's
	5.00pm	Holy Communion with prayers for healing	St Peter's
<b>Monday 5<sup>th</sup></b>	1.15pm	Meditation	St Peter's
<b>Tuesday 6<sup>th</sup></b>	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
<b>Wednesday 7<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
	12.00pm	Holy Communion	All Saints'
<b>Thursday 8<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
<b>Friday 9<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
<b>Saturday 10<sup>th</sup></b>	11.00am	Coffee Break Concert The String Fellowes	St Peter's
<b>Sunday 11<sup>th</sup></b>	8.15am	Holy Communion	St Peter's
	9.45am	Family Service	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Service of Remembrance* Responses <i>Brown</i> For the fallen <i>Blatchly</i>	St Peter's
	5.00pm	Requiem Eucharist* Requiem <i>Fauré</i>	St Peter's
<b>Monday 12<sup>th</sup></b>	1.15pm	Meditation	St Peter's
<b>Tuesday 13<sup>th</sup></b>	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
<b>Wednesday 14<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
<b>Thursday 15<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
<b>Friday 16<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
<b>Saturday 17<sup>th</sup></b>	11.00am	Wedding Christian Nzewi & Ololade Alabi	St Peter's
<b>Sunday 18<sup>th</sup></b>	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist* Kyrie & Agnus Dei 'Collegium Regale' <i>Howells</i> Like as the Hart <i>Howells</i> Preacher: David Cole (Five Talents)	St Peter's
	5.00pm	Taizé Service	St Peter's
<b>Monday 19<sup>th</sup></b>	1.15pm	Meditation	St Peter's
<b>Tuesday 20<sup>th</sup></b>	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's

<b>Wednesday 21<sup>st</sup></b>	9.00am	Morning Prayer	All Saints'
<b>Thursday 22<sup>nd</sup></b>	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
<b>Friday 23<sup>rd</sup></b>	9.00am	Morning Prayer	All Saints'
<b>Sunday 25<sup>th</sup></b>	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Sung Eucharist*	St Peter's
		Kyrie & Agnus Dei (Messe Solennelle) <i>Vierne</i>	
		Tantum ergo <i>de Severac</i>	
		Preacher: The Reverend Jo Tatum (Workplace Chaplain)	
	5.00pm	Compline*	St Peter's
		Suscepit Israel (Magnificat) <i>Bach</i> Kyrie in three voices <i>Byrd</i> Nunc dimittis <i>Woodside</i> Ave Maria <i>Clarke</i>	
<b>Monday 26<sup>th</sup></b>	1.15pm	Meditation	St Peter's
<b>Tuesday 27<sup>th</sup></b>	10.00am	Holy Communion	All Saints'
	1.15pm	Holy Communion	St Peter's
<b>Wednesday 28<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
<b>Thursday 29<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
	11.00am	Holy Communion	St Peter's
<b>Friday 30<sup>th</sup></b>	9.00am	Morning Prayer	All Saints'
<b>Sunday 1<sup>st</sup> December</b>	3.00pm	World AIDS Day Service	St Peter's
<b>Sunday 2<sup>nd</sup></b> Advent Sunday	8.15am	Holy Communion	St Peter's
	10.30am	Sung Eucharist	All Saints'
	10.45am	Matins*	St Peter's
		Kyrie & Agnus Dei in a <i>I Holst</i> This is the truth sent from above <i>Vaughan Williams</i>	
	5.00pm	Advent Vespers*	St Peter's
		I look from afar <i>Patterson</i> Magnificat quarti toni <i>Victoria</i> O radiant dawn <i>MacMillan</i>	

Magazine contributions are welcomed by **20<sup>th</sup> of the month** to Adele Siepmann:  
office@nottinghamchurches.org

If you don't have access to email, hand written pieces will be accepted!

*Please note that it may not be possible to include all submissions*

# Prayers for November

Rev. James Saxton

November is a Time for Remembrance - Saints, Souls, those who have died in War, and especially as we mark the ending of the First World War 100 years ago.

G A Studdert Kennedy was a Chaplain during this War, and he wrote this:

'When a chaplain joins a battalion no one says a word to him about God, but everyone asks him in a thousand different ways, "What is God like?" His success or failure as a chaplain really depends upon the answer He gives by word and by deed. The answer by deed is the more important, but an answer by words is inevitable, and must be given somehow.

When the question was put to me in hospital I pointed to a crucifix which hung over the officer's head, and said, "Yes, I think I can tell you. God is like that." I wondered if it would satisfy him. It did not..'

In The Hardest Part, Kennedy asked a question, which is also almost a prayer -

Where was God to be found in the carnage of the western front? His answer was that through the Cross God shared in human suffering rather than being a 'passionate potentate' looking down unmoved by death, injury and destruction on an immense scale, was and still is, revolutionary....in war, he said, God had the hardest part.

So we pray:

For all who suffer as a result of war, for the injured and disabled, for the mentally distressed,

For those whose faith in God and man has been weakened or destroyed,

For the homeless and refugees,

For those who are hungry,

For those who have lost livelihood, and security,

For those who mourn,

For those who have no hope in Christ.

Let us remember before God and commend to his sure keeping, those who have died for their country in war; those whom we knew, and whose memory we treasure; and all who have lived and died in the service of human-kind.

We pray for peace, and an understanding of peace.

What words, sentences can fully encompass what we feel when faced with carnage, the awfulness of war...perhaps last words with Studdert Kennedy:

'What is God like? Answer: God the God I love and worship reigns in sorrow on the Tree, Broken, bleeding, but unconquered, very God of very God to me'.

You are warmly invited to our

## Family Service

11<sup>th</sup> November 2018

9.45am – 10.20am

*Please meet in the Coffee Room this month*

A child friendly service,  
followed by crafts, coffee & croissants!

# Mothers' Union Christmas Appeal

*Cynthia Charter*

This year, the Mothers' Union nationwide is holding a Christmas Raffle with prizes of £2,000, £1,000 and 5 x £100. Money raised through this appeal goes to provide much needed support to the vulnerable and marginalised around the world; e.g. The MU Parenting Programme in Guyana in partnership with the Days for Girls Project – sanitary kits are produced and given free of charge to girls, who would otherwise miss up to one week from school every month because they can't afford to buy sanitary protection. Research shows that they are then unable to finish their education because they are so far behind and this lack of education means little access to employment which can lead to early pregnancy at the age of only 12 or 13 with the additional risks associated with that, like HIV and AIDS, domestic abuse and families living in poverty.

Tickets cost just £1 each but if you are not happy supporting a raffle, then perhaps you could consider making a donation of £1 instead to support this vital work. With sufficient funds this project can be rolled out in other countries around the world. So, on behalf of our Nottingham City Branch of Mothers' Union, please support this worthwhile project for which the target nationally is £38,000 - every single pound helps!

I will have tickets to sell, or be on hand to collect donations, after the morning service at All Saints on 4<sup>th</sup> November and at St Peter's each Sunday from 11<sup>th</sup> November until 2<sup>nd</sup> December.

CLOSING DATE: Sunday 2<sup>nd</sup> December 2018

DRAW DATE: Monday 17<sup>th</sup> December 2018

## **17<sup>th</sup> November**

Mothers' Union Meeting at All Saints', 10.00 for 10.30am.

Speaker: Julia Atkins – 'Living on a narrow boat'.

## **25<sup>th</sup> November-15<sup>th</sup> December**

16 Days of Activism to End Gender-Based Violence.

## **3<sup>rd</sup> December**

Archdeaconry Meeting, 10.00 for 10.30am St Jude's, Mapperley. Followed by a Bring and Share lunch, and a drama about life at the time of the start of Mothers' Union.

## **4<sup>th</sup> December 2.00pm**

Mothers' Union Advent Carol Service at All Hallows, Gedling.

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Advent Calendars, Christmas cards, gifts, decorations and food are all now available from the St Peter's Fairtrade Shop. Orders from the Traidcraft catalogue, or for books, are also welcome!



## BOOK OF THE MONTH

By 'Bramcote Book Worm'

### 'The Running Hare'

By John Lewis- Stempel, *Black Swan*

Summer has passed, harvest gathered, signs of Autumn abound. John Lewis-Stempel's natural history writing sums up a past summer, a very particular harvest and makes superb autumnal reading. If you have read his 'Private Life of an English Field' or, more recently, 'The Wood: The life and time of Cockshott wood' you will know that you are in for both a treat and a challenge.

Lewis-Stemple is no rural sentimentalist. Here is the opening line of his preface to 'The Running Hare':

*"Now that I look back I see that I have written with some anger".*

He goes on to set the scene for the book by describing how 'someone' has removed the birds from his beloved countryside... 'for hundreds and hundreds of square miles' and concludes his preface with:

*'The farmer is to blame. The Supermarket too. And let us not forget the Politician and the Consumer. Let us not omit Me or You. Really I just want the birds back.'*

In 'The Running Hare' he describes how, in small area of rural Herefordshire, he achieved that dream in the course of one year. The book is dedicated:

*'To The brown hare, the corncrake, the poppy and the partridge (grey and red-legged)' favoured members of the flora and fauna he restored to a seemingly barren and flinty field in Herefordshire called 'Flinders.'*

As a fourth- generation farmer Lewis-Stempel is passionate about the land: passionately against the farming methods which have destroyed centuries of interdependency between humanity and our natural environment, passionately for the farming methods which can help restore those precious dedication creatures to the landscape.

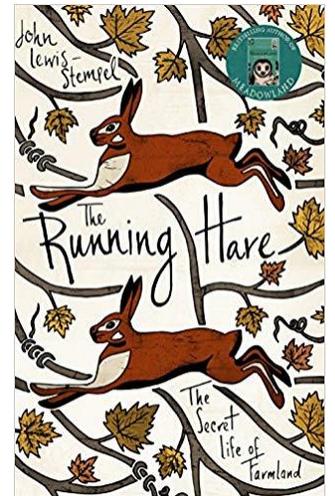
As a writer of no mean ability he employs his own poetic prose alongside the literary great and good. From Piers Plowman to D.H Lawrence, from a tally of the flowers mentioned in Shakespeare which will be 'killed off' by a herbicide called 'Othello' to a moving account of how the Northamptonshire countryside of that greatest of all our rural poets, John Clare, has become a place where 'there are no arable flowers in the fields which have become maddeningly oversized, dreary and dead.' The wide field of the book is scattered with the flowers of poetry and snatches of prose which reflect the way in which the countryside was once part and parcel of our language and our literature, our religion and our culture.

Flowers, birds and wild creatures are the main characters of the book. The stars of the show are without doubt The Hares. The jacks and jills (the old county names for the males/bucks and females/does of the species) come to inhabit Flinders field and to the delight of both author and reader produce leverets. The descriptions of the hares boxing, playing, dancing and running is one of the great joys of the book.

That other symbol of regeneration in his Flinders field to which John Lewis- Stempel dedicates this wonderful book is the poppy.

This November of 2018 we commemorate the final days of World War One. The poppy, symbol also of remembrance, came back to Flinders field under Lewis-Stempel's husbandry just as it spread in its close homophone Flanders field.

On the 11<sup>th</sup> of the 11<sup>th</sup> in the year of 'The Running Hare' we read 'the last poppy in Flinders has died today.' The writer goes on to reflect how the poppy was the plant of death and remembrance long before the Great War. Fascinatingly he tells us how, in 1930, fossilized poppy seed heads were found in southern Spain suggesting that poppies were placed in Neandertal graves as early as 4,000BC. They had been placed with locks of human hair in baskets and laid among the dead.



## POEMS

### The Last Tree: 1918-2018

*Images of the Somme battlefield, the desolation of the Darfur conflict, and a vision of world peace*

Long gnarled, forlorn; bleak, blasted, blown;  
Solitary standing, nothing comprehending,  
Silence her own.

Cold winds beset, last leaves bereft,  
Souls stolen, hearts broken,  
Untimely rest.

Green shone the fields, silver the streams,  
Pleading vainly, Lord have mercy,  
Spare them, O God!  
Swiftly they sank, fallen never more to arise,  
Hopes buried, soil stained,  
Earth's soft lament.

Lone palm, betrayed; sole strength and shade;  
Weeping for her children, desert conflagration,  
Fronds parched and dried.  
Homes now no home, tribes' lifeblood gone;  
Hate's harvest, fear's furnace,  
Merciless storm.

Fruitful the farms, rich once the lands;  
Sorrowfully smouldering, tragedy unfolding,  
Help us, O Lord!  
Who came to see? Where the friends at time of need?  
Cold sunset, dark moonlight,  
Day's endless night.

Earth climbs to heaven, heaven falls to earth;  
Streams of living water, Tree of Life amidst us,  
Broken the curse.  
Lion dwells with lamb, stone hearts grow warm;  
Life precious, peace glorious,  
God's world reborn.

*Reverend Christopher Harrison*

### Eleven, Eleven

Year after year after year, the nation's clocks  
strike. On towers in cities, villages,  
throughout the country, municipal  
clocks echo the sombre tones as  
Big Ben sounds its own Last Post.  
Time calling each of us.  
Two minutes for peace  
as poppies fall,  
traffic stops.  
Silence.  
Wait.  
...  
Time  
stands still.  
Remember.  
Afghanistan.  
Syria, Iraq,  
Falklands, and Korea.  
The Second World War, offshoot  
of the Great War to end all wars;  
the thousands lost to shell shock or death.  
Wreaths are laid as we lament the fallen  
as the Nation's clocks strike the eleventh hour.

*Ann Parker*

# Regular Activities in our Churches

*For regular services, see the calendar pages in this magazine*

## All Saints'

- Community Coffee Morning (part of the Places of Welcome network):  
Tuesdays from 10.30 am – 12.30 pm
- Women of Faith activities and lunch, first Thursday of every month from 11.00 am – 1.30 pm
- Mothers' Union: Third Saturday of every month, 10.00 am – 12.00 pm
- The All Saints' Drama Club meets from time to time to prepare and present short dramatic items
- Series of 'Saturday Matinee' film showings take place at 2.00 pm from time to time
- The Nottingham University Society of Change Ringers (Bell Ringers):  
Tuesdays in term time, 7.00 – 8.30 pm
- The Nottingham Enlightening Word Church (Chinese) meets in All Saints' Church on Sundays from 2.00 - 4.00 pm and on Friday evenings from 7.30 pm.

## St Peter's:

- Rough Sleepers' Drop-in: Wednesdays from 11.00 am – 12.30 pm
- Gateway Drop-in for anyone with particular mental health needs:  
Wednesdays from 1.30 – 3.30 pm
- The Thursday communion service at 11.00 is followed by coffee and fellowship
- Bible Study group: Thursdays from 12.15 – 1.00 pm
- St Peter's Bell Ringers: Thursdays 7.00 – 9.00 pm

The Parish Overseas Committee meets every other month; the Caring for our Common Home working group also meets on a regular basis. Please contact the Rector if you would like to know more about these. Our churches also support the work of the Mount Zion foodbank at Bobbers Mill; collection boxes for gifts of food are available in the churches.

## PARISH OFFICE

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Charity Number: 1130298